

El huérfano

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Andante mosso

The first system of the musical score consists of three staves. The top two staves are vocal lines for the first and second voices, both in treble clef. The bottom staff is a piano accompaniment in 3/8 time, with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante mosso'. The lyrics are: 'No ten - go pa - dre, y mi ma - - Sue - ño a ve - ces que mi ma - -'. The piano part begins with a piano dynamic marking 'p' and features a simple harmonic accompaniment.

The second system of the musical score continues from the first. It also consists of three staves: two vocal staves and one piano accompaniment staff. The lyrics are: 'dre ha - ce tiem - - po que mu - dre me a - ca - ri - - cia con a -'. The piano part is marked 'Pno.' and continues with the same accompaniment style as the first system. A measure rest '4' is indicated at the beginning of the system.

7

rió y no sien -
mor, pe - ro el des -

rió y no sien -
mor, pe - ro el des -

Pno.

Detailed description: This block contains the musical notation for measures 7 through 9. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics in Spanish. The piano part includes a treble and bass clef with various notes and rests. A brace on the left side of the piano part is labeled 'Pno.'. The key signature has four flats, and the time signature is 3/4.

10

to, en tor - no mí - - o, más her -
per - tar pe - no - - so di - ce

to, en tor - no mí - - o, más her -
per - tar pe - no - - so di - ce

Pno.

Detailed description: This block contains the musical notation for measures 10 through 12. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics in Spanish. The piano part includes a treble and bass clef with various notes and rests. A brace on the left side of the piano part is labeled 'Pno.'. The key signature has four flats, and the time signature is 3/4.

13

ma - - no que el do - lor.
bien que so - lo es - toy.

ma - - no que el do - lor.
bien que so - lo es - toy.

Pno.

Detailed description: This block contains the musical notation for measures 13 through 15. It features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics in Spanish. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The key signature has three flats, and the time signature is 7/8. The piano part includes a dynamic marking of *v* (ritardando) at the end of measure 15.

16

De la vi - da, la co -
Ni - ños, la ma - dre que el

De la vi - da, la co -
Ni - ños, la ma - dre que el

Pno.

f *p*

Detailed description: This block contains the musical notation for measures 16 through 18. It features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics in Spanish. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The key signature has three flats, and the time signature is 7/8. The piano part includes dynamic markings of *f* (forte) and *p* (piano) in measures 16 and 17 respectively. The piano part also includes a *v* (ritardando) marking at the end of measure 18.

19

rien - - te llé - va - me
cie - - lo, pa - ra vues - -

rien - - te llé - va - me
cie - - lo, pa - ra vues - -

Pno.

Detailed description: This block contains the musical notation for measures 19 through 21. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal lines consist of quarter notes and half notes. The piano accompaniment includes a melodic line in the right hand and a bass line with chords in the left hand. The lyrics are in Spanish and are aligned with the vocal staves.

22

sin di - rec - ción. *(f)*
tro bien, os dio, a -

sin di - rec - ción. *(f)*
tro bien, os dio, a -

Pno.

Detailed description: This block contains the musical notation for measures 22 through 24. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature remains three flats. The vocal lines end with a fermata on the final note of the phrase. The piano accompaniment features a melodic line in the right hand and a bass line with chords in the left hand. The lyrics are in Spanish and are aligned with the vocal staves. Dynamic markings *(f)* are present at the end of the vocal phrases.

25

f

Só - lo me am - pa - ra y me a - lien -
 mad - la, que só - lo hay u -

f

Só - lo me am - pa - ra y me a - lien -
 mad - la, que só - lo hay u -

Pno. *f*

28

dim.

ta, ¡ay!, la gra - cia in - fi - ni - ta de Dios.
 na: u - na so - la co - mo un so - lo Dios.

dim.

ta, ¡ay!, la gra - cia in - fi - ni - ta de Dios.
 na: u - na so - la co - mo un so - lo Dios.

Pno. *dim.*

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