

# El ruiseñor

Manuel Fernández Juncos (1846-1928)

Atribuida a  
Braulio Dueño Colón (1854-1934)  
Segunda voz: Guarionex Morales Matos

The first system of the musical score consists of four staves. The top two staves are vocal lines for the first and second voices, both in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics for both voices are "Del tró - pi-co, en las". The bottom two staves are for the piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The piano part begins with a dynamic marking of *p* (piano) and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

The second system of the musical score begins with a measure rest marked with the number 4. It consists of four staves. The top two staves are vocal lines for the first and second voices, both in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics for both voices are "sel - vas, ha - bi - ta el rui - se - ñor que\_". The bottom two staves are for the piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The piano part continues with a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

7

can - ta, en la es - pe - su - ra, su mag - ní - fi - ca y dul - ce can -  
can - ta, en la es - pe - su - ra, su mag - ní - fi - ca y dul - ce can -

*Pno.*

Detailed description: This block contains the musical notation for measures 7 through 9. It features two vocal staves (Soprano and Alto) and a piano accompaniment (Pno.) consisting of two staves (Right and Left Hand). The key signature is one sharp (F#). The vocal lines are in a homophonic setting, with lyrics under each note. The piano accompaniment provides a harmonic and rhythmic foundation.

10

ción. Ya can - te la a - le - grí - a o  
ción. Ya can - te la a - le - grí - a o

*Pno.*

Detailed description: This block contains the musical notation for measures 10 through 12. It features two vocal staves (Soprano and Alto) and a piano accompaniment (Pno.) consisting of two staves (Right and Left Hand). The key signature is one sharp (F#). The vocal lines continue the previous phrase, with lyrics under each note. The piano accompaniment continues with a consistent rhythmic pattern.

13

ya can-te el do - lor, es — ins - pi - ra - da,  
ya can-te el do - lor, es — ins - pi - ra - da,

*Pno.*

16

siem - pre, su mag - ní - fi - ca y tris - te can - ción. — ¡Oh, a -  
siem - pre, su mag - ní - fi - ca y tris - te can - ción. — ¡Oh, a -

*Pno.*

19

lí - ge-ro po - e - ta, hi-jo a - ma - do del sol! \_\_\_\_ ¡Con

lí - ge-ro po - e - ta, hi-jo a - ma - do del sol! \_\_\_\_ ¡Con

*Pno.*

23

cuán - to go-zo es - cu - cho tu mag - ní-fi-ca y tris-te can ción!

cuán - to go-zo es - cu - cho tu mag - ní-fi-ca y tris-te can ción!

*Pno.*

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