

La muñeca

Manuel Fernández Juncos (1846-1928)

Braulio Dueño Colón (1854-1934)
Segunda voz: Daniel A. Tapia Santiago

Allegretto

Se per - dió mi mu - ñe - ca que -
En - con - tré mi mu - ñe - ca que -

Se per - dió mi mu - ñe - ca que -
En - con - tré mi mu - ñe - ca que -

Piano

The first system of the musical score is in 2/4 time and B-flat major. It features two vocal staves and a piano accompaniment. The tempo is marked 'Allegretto'. The lyrics are: 'Se per - dió mi mu - ñe - ca que -' and 'En - con - tré mi mu - ñe - ca que -'. The piano part consists of chords in the right hand and a simple bass line in the left hand.

4

ri - da, blan - ca y ru - bia co -
ri - da al ju - gar en el

ri - da, blan - ca y ru - bia co -
ri - da al ju - gar en el

Pno.

The second system of the musical score continues in 2/4 time and B-flat major. It features two vocal staves and a piano accompaniment. The tempo remains 'Allegretto'. The lyrics are: 'ri - da, blan - ca y ru - bia co -' and 'ri - da al ju - gar en el'. The piano part continues with chords and a bass line, including a fermata over the final chord.

7

mo un se - ra - ñin, con sus
cam - po o - tra - vez. To - dos

mo un se - ra - ñin, con sus
cam - po o - tra - vez. To - dos

Pno.

Detailed description: This block contains the musical notation for measures 7 through 9. It features two vocal staves (Soprano and Alto) and a piano accompaniment (Pno.) consisting of two staves (Right and Left Hand). The vocal lines are in a minor key and have a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

10

fres - cas me - ji - llas de ro - sa
di - cen que es - tá me - nos be - lla

fres - cas me - ji - llas de ro - sa
di - cen que es - tá me - nos be - lla

Pno.

Detailed description: This block contains the musical notation for measures 10 through 12. It features two vocal staves (Soprano and Alto) and a piano accompaniment (Pno.) consisting of two staves (Right and Left Hand). The vocal lines continue the melodic line with lyrics. The piano accompaniment continues with harmonic support.

13

13

y sus be - llos o - ji - tos tur -
y no ins - pi - ra tan vi - vo in - te -

y sus be - llos o - ji - tos tur -
y no ins - pi - ra tan vi - vo in - te -

Pno.

Detailed description: This block contains the musical notation for measures 13 through 15. It features two vocal staves (Soprano and Alto) and a piano accompaniment (Pno.) consisting of two staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor). The vocal lines are in a simple, melodic style with lyrics in Spanish. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

16

16

quís. Se per - dió, no sé
rés. Ya no es ri - zo su

quís. Se per - dió, no sé
rés. Ya no es ri - zo su

Pno.

Detailed description: This block contains the musical notation for measures 16 through 18. It features two vocal staves (Soprano and Alto) and a piano accompaniment (Pno.) consisting of two staves (Right and Left Hand). The key signature is one flat. The vocal lines continue with lyrics in Spanish. The piano accompaniment includes some chromatic movement in the bass line, indicated by a sharp sign (#) in the second measure.

19

Musical score for measures 19-21. It consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "có - mo, en el cam - po, a don - de ru - bio ca - be - llo; ya no".

Pno.

22

Musical score for measures 22-24. It consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "fui - mos, con e - lla, a ju - gar. tie - ne tan vi - vo el co - lor;".

Pno.

25

La bus - qué, la llo - ré sin con -
ya no - tie - ne tan ro - jos los

La bus - qué, la llo - ré sin con -
ya no - tie - ne tan ro - jos los

Pno.

Detailed description: This system contains measures 25, 26, and 27. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics in Spanish. The piano part consists of a treble and bass clef with chords and moving lines. The key signature has one flat (B-flat).

28

sue - lo y vol - ví sin po -
la - bios y, aún a - sí, la pre -

sue - lo y vol - ví sin po -
la - bios y, aún a - sí, la pre -

Pno.

Detailed description: This system contains measures 28, 29, and 30. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics in Spanish. The piano part consists of a treble and bass clef with chords and moving lines. The key signature has one flat (B-flat).

31

der - la en - con - trar.
fie - re mi a - mor.

der - la en - con - trar.
fie - re mi a - mor.

The vocal staves show two systems of music. The first system has two staves, each with a treble clef and a key signature of one flat. The lyrics are written below the notes. The second system also has two staves with the same lyrics. The notes are simple, mostly quarter and eighth notes.

Pno.

The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one flat. It features chords and single notes, with some notes marked with a 'v' (accents). The rhythm is consistent with the vocal lines.

34

Pno.

The piano accompaniment for measures 34-36 consists of two staves, treble and bass clef, with a key signature of one flat. It features chords and single notes, with some notes marked with a 'v' (accents). The rhythm is consistent with the vocal lines.

Esta edición es propiedad de la Corporación GD & E Orfeón San Juan Bautista y puede descargarse gratuitamente para propósitos educativos o artísticos sin fin de pecunio alguno. Cualquier otro uso requiere autorización expresa y por escrito de la Corporación, así como de Riel Editorial.
© Corporación GD & E Orfeón San Juan Bautista, 2023 / © Riel, 2023